

English 1A Summer Reading Assignment 2021

Instructor: Ms. Dezylva

1. Make a copy of this document and of the Greek Myth Journal.
2. **Print** a copy of the Greek Myth Journal. **Only handwritten journals will be accepted.**
3. Download the pdf included in this email (or buy your own copy, if you wish) of the assigned book:
 - *Mythology* by Edith Hamilton

Freshmen who choose to enroll in Advanced English 1 should be enthusiastic about taking a challenging curriculum, love English, and be academically ready to accept the **rigor** of a class that will prepare them for college level studies. Please keep this in mind as you make your enrollment decisions for the coming year. We look forward to meeting you all, and we welcome you to John Swett High School!

The purpose of this summer reading assignment is to help build a foundation for your future explorations of literature. Classical mythology is a major source for most of the literary allusions and recurring themes found in the literature of Western civilization. There are many mythology texts, but Edith Hamilton's *Mythology* is probably the most comprehensive. Please obtain a copy of Edith Hamilton's *Mythology* at your local library or bookstore and read the text in its entirety over the summer. It would be best for you to purchase your own copy so that you can annotate various pages as you see fit, and it is mandatory that you have access to a copy for in-class use (required for every day of this unit).

In addition, you are responsible for completing a dialectical journal for each section of *Mythology*. Instructions for the dialectical journal are included on the back of this sheet. This assignment may be turned in as early as the end of the first week of school, but **will not be accepted after the end of the Greek Mythology unit (about 3-4 weeks after school has started)**. **This project is meant to prepare you for your Greek Myth Comprehensive Test, scheduled for Friday August 27, 2021 (end of the first week of school), which will be your first major grade of the year.** *Failure to have a C- by the end of the Greek Myth unit will result in automatic removal from Advanced English 1.*

You will have a Socratic Seminar presentation, or two, on the readings from *Mythology* after school begins in the fall. For this reason, we encourage you to be thoughtful in your reading and write adequate notes. Summaries that have been copied from internet sources or from previous students will receive no credit; *be original and concise* in your writing for this dialectical journal. **ONLY HANDWRITTEN WORK IS ACCEPTABLE.** I will NOT be grading the journals that are typed. **NO ADDITIONAL PAGES OF WORK WILL BE ACCEPTED, OTHER THAN THE JOURNAL ITSELF.** You will receive credit for neat, organized, thorough, yet concise summaries, so be sure to give your very best effort.

Sincerely,

Ms. Dezylva

Requirement: Dialectical Journal

For this journal, you will neatly write down concise summaries that are NUMBERED 1-10 for each section of *Mythology* by Edith Wharton. You will need to record at least 2 quotes (minimum 16 quotes total) and their page number(s) in the second column (see example on chart for proper citation). In the third column are Costa Level II Questions. There is a thorough description of these on the charts, but *simply* put, these should be questions that promote good discussions in response to the questions. These should *not* be as simple as, “What are the names of Zeus’ children?”; that example of a question would receive NO credit.

Your ability to follow directions will be heavily graded on this assignment; I cannot stress enough how critical this is for both this assignment, as well as the rest of your academic career.

See the example below.

Topic	List important events. At LEAST 10 PER READING. MUST number events. Include page number in parenthesis (ONLY the number of the page). EXAMPLE: 1. Hercules ultimately dies by suicide (15).	Evidence: Include TWO (or more) important quotes. Include proper citations. EXAMPLE: "And the gods hated him from above" (15).	THREE PER READING. Costa Level II Questions: Analysis/Inference (The act or process of deriving logical conclusions from premises known or assumed to be true) Implicit or what is implied; analysis, ask how and why, require analysis of the text, reading between the lines, hidden meaning. (understood, though not directly expressed) Key words: analyze, categorize, explain, classify, compare, contrast, infer, organize, sequence.
Section 1: The Gods, The Creation, and The Earliest Heroes	1. The Gods are created by the universe instead of the universe created by the Gods (1). 2. 12 Olympians: Zeus, Poseidon, Hades, Apollo, Athena, Ares, Hermes, Artemis, Hestia, Hera, Aphrodite, and Hephaestus (2). 3. 5 rivers of Hell: Phlegethon, Acheron, Cocytus, Styx, Lethe (3). ...and so on with facts NUMBERED to 10 w/ included page numbers. REMINDERS/TIPS: -You MUST make your handwriting legible and able to fit within the provided margins. Ask previous advanced students—they were given NO CREDIT for what I am unable to read. -Try to stick to one line per fact, handwritten ; yes, I know that’s small. This will enable you to keep info <i>concise</i> , save you time from doing excess work, and be more efficient as you table of contents when you are taking your exam/looking for quick info in general.	1. “They were borne down by desperate men who wanted only to kill before they were killed” (286). 2. “The Greeks went mad with victory the night they entered the city; they forgot what was due to the gods; and on their voyage home they were terribly punished” (291-292). *THESE ARE JUST EXAMPLES; these are NOT the actual page numbers and quotes*	1. Is Hercules supposed to represent this era’s idea of chivalry? How does this compare to our modern depiction of chivalry? 2. How is Demeter’s revenge upon the mortal world justifiable from a mortal’s perspective? *THESE ARE JUST EXAMPLES; these are NOT from the actual section* REMINDER: You need 3 Costa Level II Questions